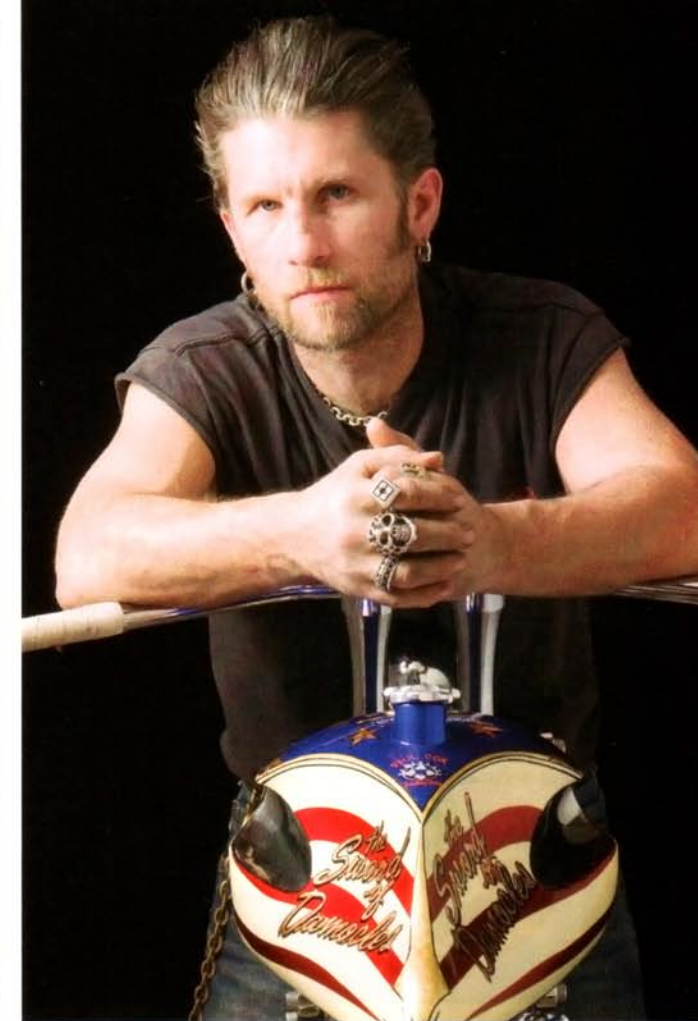




PAUL COX INDUSTRIES



The cylinders with the fins removed give this Pan-powered bobber a pro stock, drag-bike look, as do the centerline rear wheel and oversized, high-profile rear tire. The bike looks incredibly light, with its brakeless front wheel and thin girder fork. Indian Larry's influence is present in the straight line of the frame from the rear axle to the steering head, but it is clear that other artistic influences are also present. All in all, another ultra-clean, hardcore bobber with that New York City look.



Go read up on Greek mythology, but the gist of the story behind the name of the bike can be summed up by a common anecdote: "Don't judge another person until you've walked a mile in their shoes." Take a gander at the carving on the cam cover — it's so good it almost appears to be a glass window into the inner workings of the motor. It's too bad the bike wasn't finished before the competition, it could have been a contender.



Paul has a quote on his website that says "With a respect for the past and a vision toward the future...." This bike exemplifies just that by using a little of the influence from his years with Indian Larry combined with his own vision of Paul Cox Industries. This bike is proof that he is coming into his "own" as a builder. I wonder if the Sword of Damocles philosophy is what keeps him so grounded.